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# Trio-Sonaten

## alter Meister

für

## Zwei Violinen und Pianoforte

Mit Violoncell ad lib. nach der
Originalausgabe für 2 Violinen mit beziffertem Baſs

bearbeitet von

# ALFRED MOFFAT.

| | | | |
|---|---|---|---|
| ARCANGELO CORELLI, (1653-1713) | D MOLL | MK | 2.— |
| METRO LOCATELLI, (1693-1764) | D MOLL | „ | 2.50 |
| GEORG PH. TELEMANN, (1661-1747) | E MOLL | „ | 2.50 |
| ANTONIO VIVALDI, (1743) | D MOLL | „ | 2.— |
| ARCANGELO CORELLI, (1653-1713) | D DUR | „ | 2.— |
| ——— ——— | D MOLL | „ | 2.— |
| ——— ——— | C DUR | „ | 2.— |
| ——— ——— | E MOLL | „ | 2.— |
| ——— ——— | B DUR | „ | 2.— |
| ——— ——— | G MOLL | „ | 2.— |
| CHR. W. VON GLUCK, (1714-1787) | F DUR | „ | 3.— |
| 12. GIUSEPPE SAMMARTINI, (1740) | G MOLL | MK | 3.50 |
| 13. LUIGI BOCCHERINI, (1740-1805) | C MOLL | „ | 3.50 |
| 14. ANTONIO VIVALDI, (1743) | E MOLL | „ | 3.— |
| 15. GAËTANO PUGNANI, (1731-1798) | C DUR | „ | 4.— |
| 16. CHARLES AVISON, (1710-1770) | E MOLL | „ | 3.— |
| 17. G. F. HÄNDEL, (1685-1758) | A DUR | „ | 4.— |
| 18. JOH. CHR. SCHICKHARD, (geb. 1680) | C MOLL | „ | 3.— |
| 19. CARLO TESSARINI, (1690-1762) | G DUR | „ | 3.— |
| 20. GIUSEPPE VALENTINI, (geb. 1660) | G DUR | „ | 4.— |
| 21. F. A. BONPORTI, (1700) | C DUR | „ | 3.— |
| 22. PIETRO LOCATELLI, (1693-1764) | G DUR | „ | 4.— |

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# 21.

# Sonate à tre

von

**Francisco Antonio Bonporti.**

c. 1700

Preludio.

Adagio espressivo.

Arrangement von **Alfred Moffat.**

Violine I.

Violine II.

Violoncell.

PIANO.

sul A

*p*

*pp*

Adagio espressivo.

*p sostenuto*

tr

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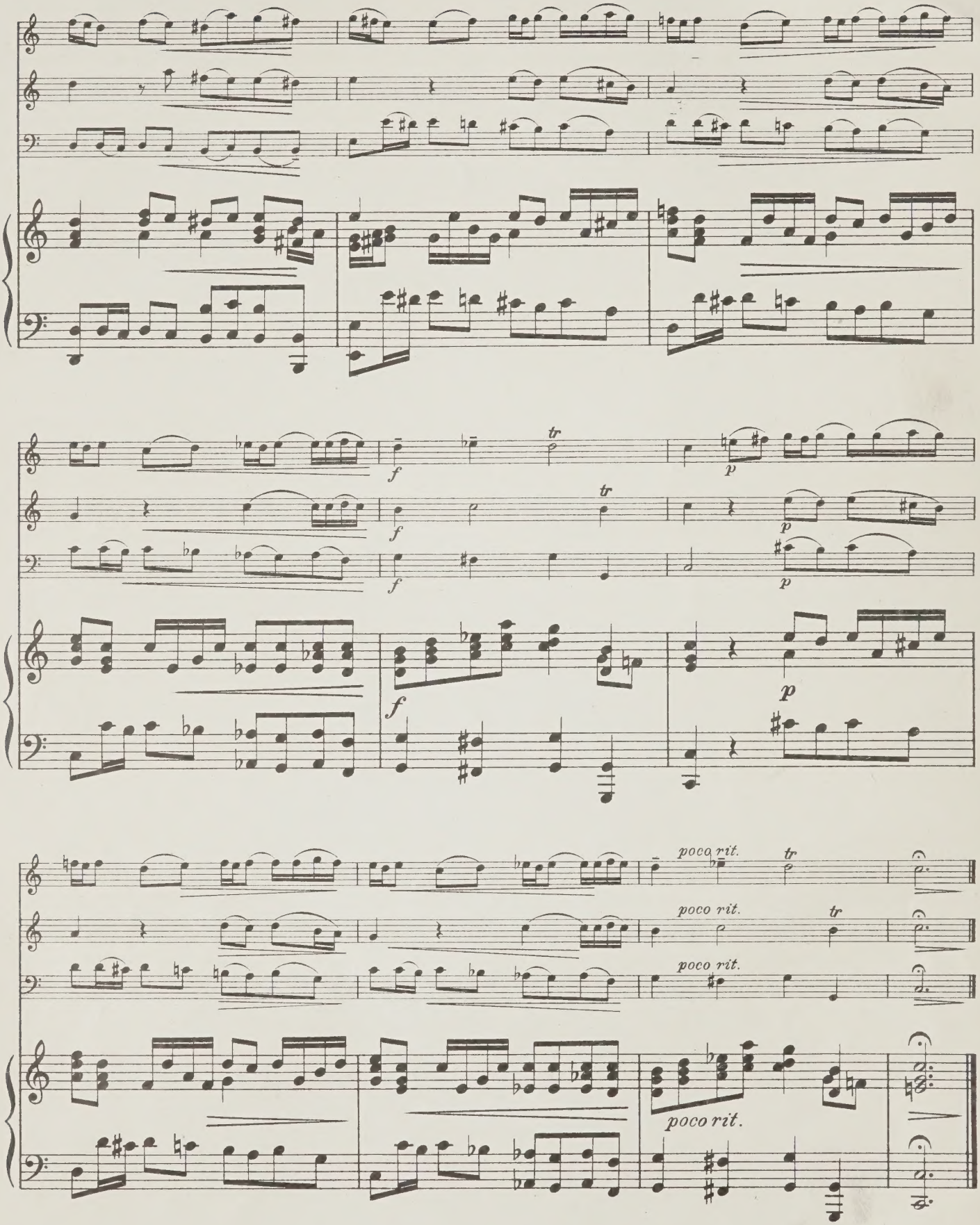

f
tr
p
poco rit.

## Allemanda.

Con energio.

*f*

*f*

*f*

Con energio.

*f non legato.*

*mf*

*mf*

*mf*

*sempre stacc.*

*f*

*f*

*mf*

*mf*

*f*

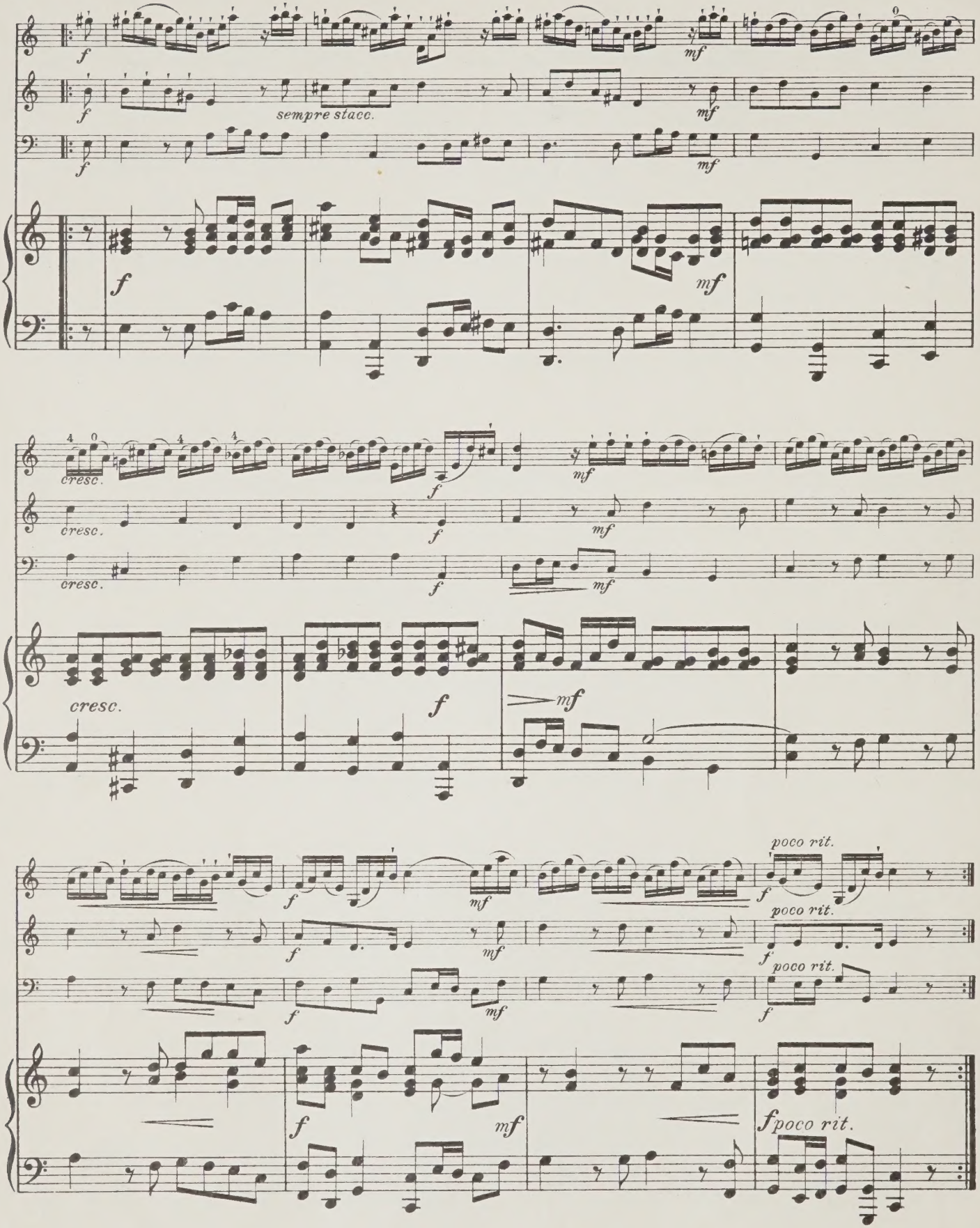
*f*

*mf*

*mf*

*f*

*f*


f
sempre stacc.
mf
cresc.
poco rit.

## Sarabanda.

Largo.

*p con espress.*

*p con espress.*

*p con espress.*

Largo.

*p con espress. e cantabile*

*rit.* *tr*

*rit.*

*rit.*

*mf*

*mf*

*mf*

*rit.*

*mf*

*mf* *mf* *tr* *rit.*

*mf* *mf* *rit.*

*mf* *mf* *rit.*

*mf* *mf*

## Corrente.

Allegro.

*f*

*sempre stacc.*

*f*

*sempre stacc.*

*f*

Allegro.

*f* *non legato*

*tr*

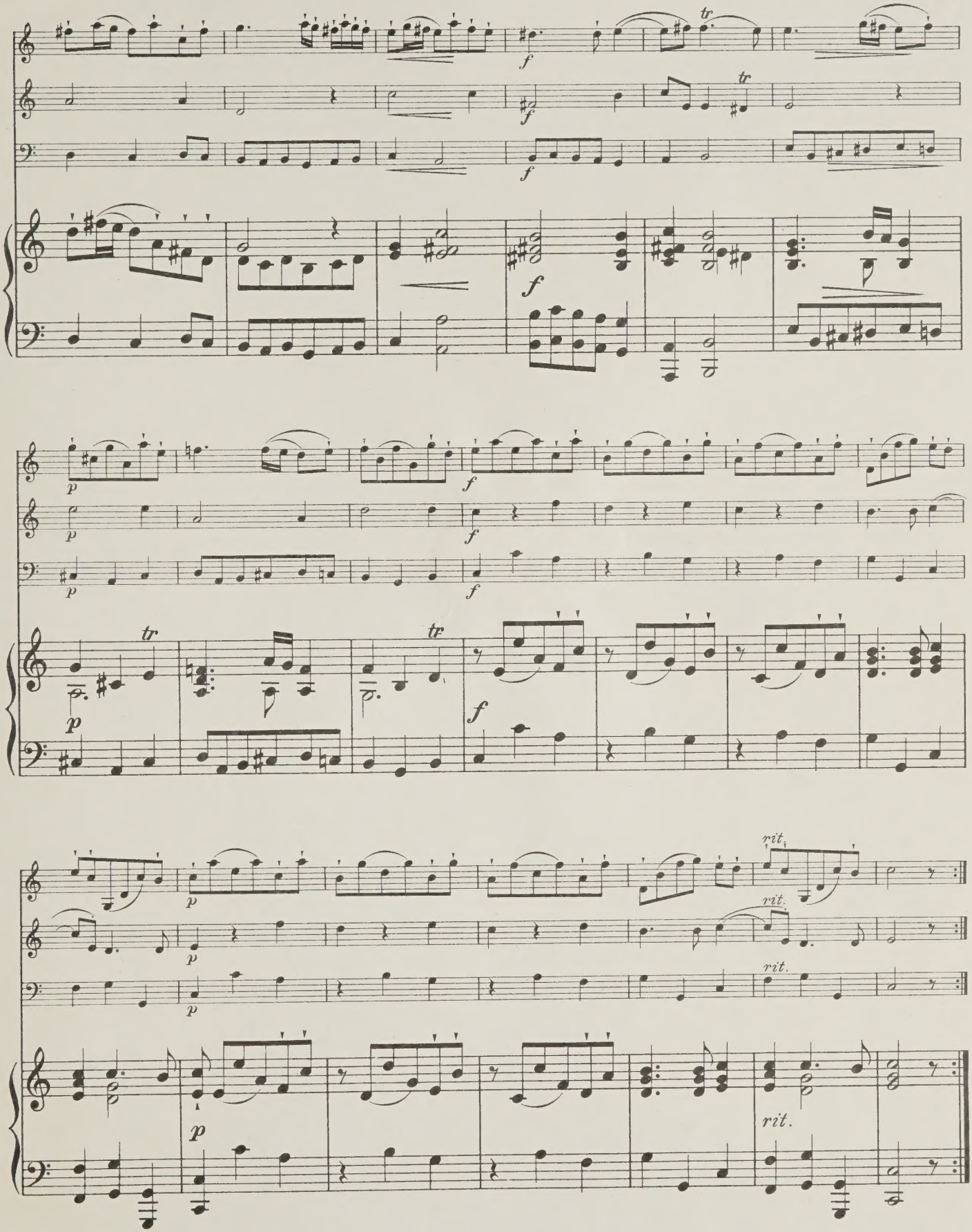
2da *p* *mf*

*tr*

2da *p* *mf*

2da *p* *mf*

2da *p* *mf*

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# Trio-Sonaten

## alter Meister

für

## Zwei Violinen und Pianoforte

THE CHAMBER MUSIC ASSOCIATION
49, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Mit Violoncell ad lib. nach der
Originalausgabe für 2 Violinen mit beziffertem Bass

bearbeitet von

## Alfred Moffat.

| | | | |
|---|---|---|---|
| 1. | **Arcangelo Corelli**, (1653-1713) | D moll | Mk 2.— |
| 2. | **Pietro Locatelli**, (1693-1764) | D moll | „ 2.50 |
| 3. | **Georg Ph. Telemann**, (1661-1747) | E moll | „ 2.50 |
| 4. | **Antonio Vivaldi**, (1743) | D moll | „ 2.— |
| 5. | **Arcangelo Corelli**, (1653-1713) | D dur | „ 2.— |
| 6. | _____ _____ | D moll | „ 2.— |
| 7. | _____ _____ | C dur | „ 2.— |
| 8. | _____ _____ | E moll | „ 2.— |
| 9. | _____ _____ | B dur | „ 2.— |
| 10. | _____ _____ | G moll | „ 2.— |
| 11. | **Chr. W. von Gluck**, (1714-1787) | F dur | „ 3.— |
| 12. | **Giuseppe Sammartini**, (1740) | G moll | Mk 3.50 |
| 13. | **Luigi Boccherini**, (1740-1805) | C moll | „ 3.50 |
| 14. | **Antonio Vivaldi**, (1743) | E moll | „ 3.— |
| 15. | **Gaëtano Pugnani**, (1731-1798) | C dur | „ 4.— |
| 16. | **Charles Avison**, (1710-1770) | E moll | „ 3.— |
| 17. | **G. F. Händel**, (1685-1758) | A dur | „ 4.— |
| 18. | **Joh. Chr. Schickhard**, (geb. 1680) | C moll | „ 3.— |
| 19. | **Carlo Tessarini**, (1690-1762) | G dur | „ 3.— |
| 20. | **Giuseppe Valentini**, (geb. 1660) | G dur | „ 4.— |
| 21. | **F. A. Bonporti**, (1700) | C dur | „ 3.— |
| 22. | **Pietro Locatelli**, (1693-1764) | G dur | „ 4.— |

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# 21.

# Sonate à tre

von

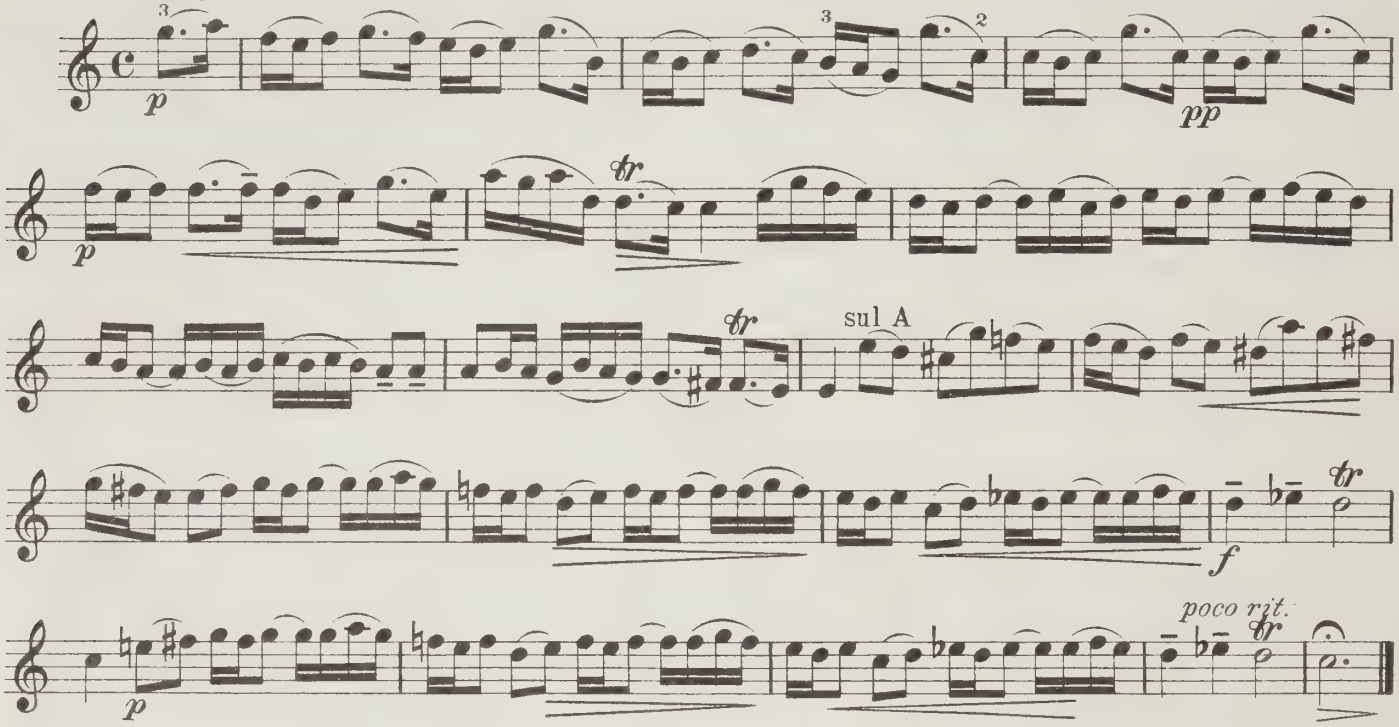
**Francisco Antonio Bonporti.**

c. 1700

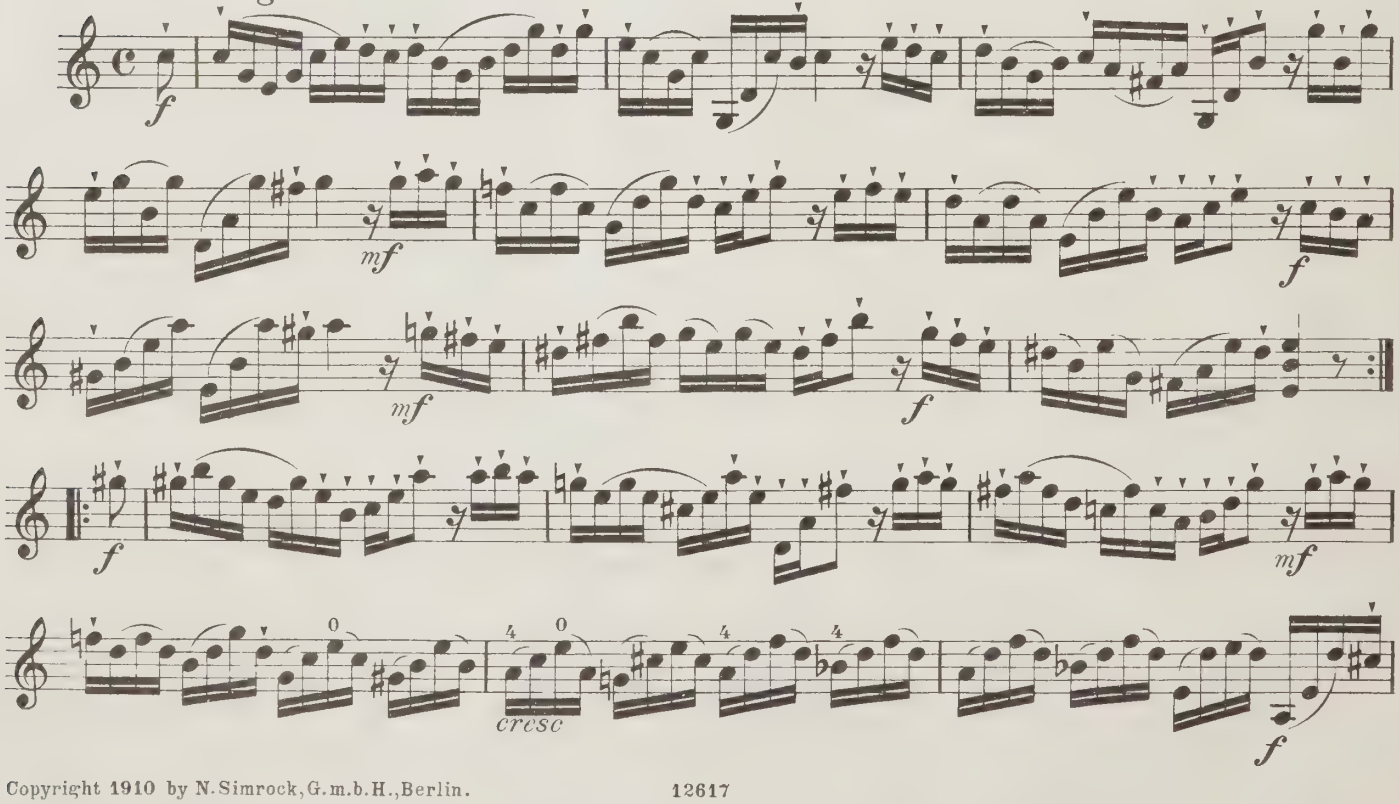
## VIOLINE I.

Arrangement von **Alfred Moffat.**

**Preludio.**
**Adagio espressivo.**




**Allemanda.**
**Con energio.**

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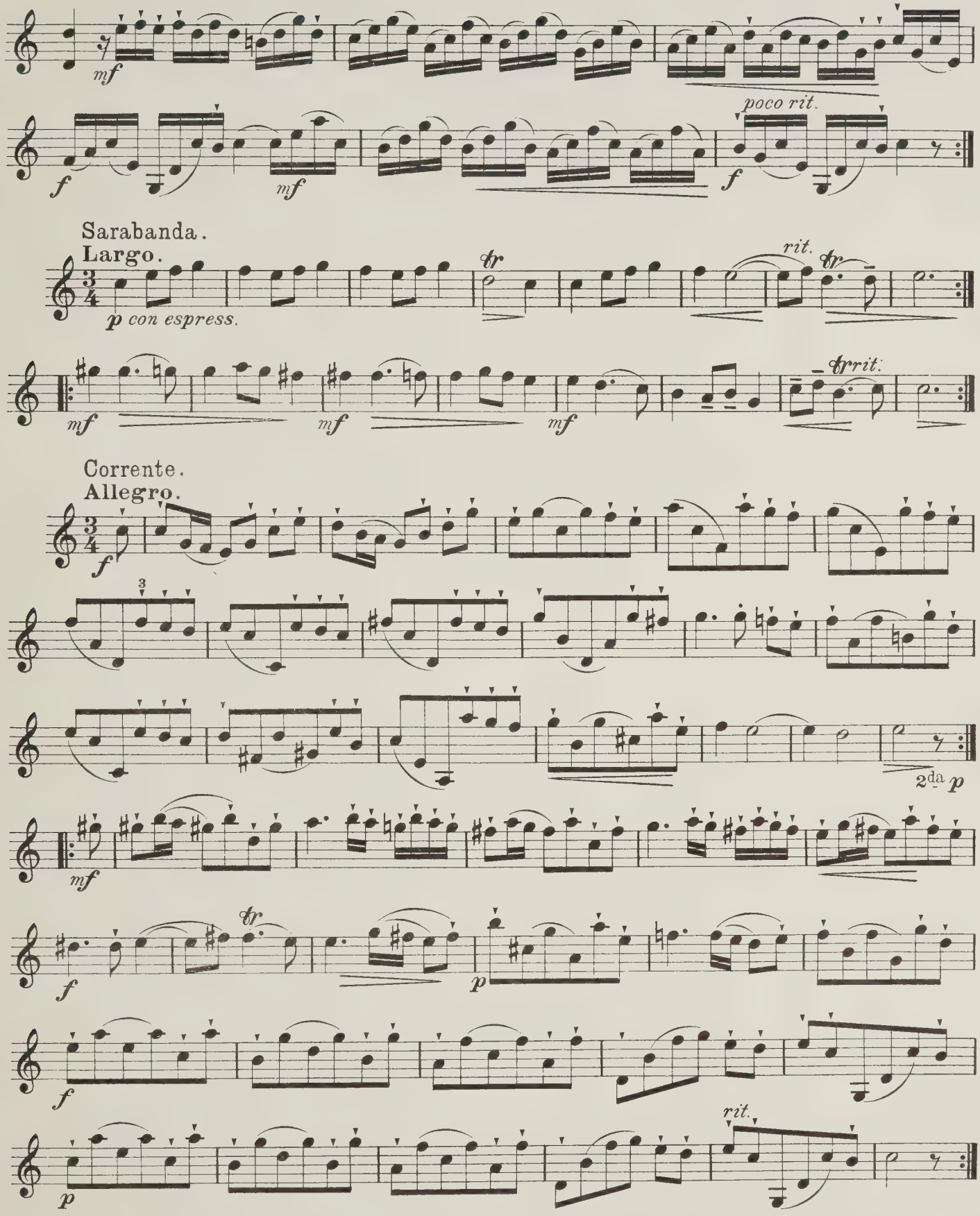
mf
poco rit.
f
mf
Sarabanda.
Largo.
p con espress.
tr
rit.
mf
mf
mf
Corrente.
Allegro.
f
2da p
mf
f
p
f
p
rit.

SIMROCK'S

# Classical Violin Music

With Pianoforte Accompaniments by

# ALFRED MOFFAT.

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| 5. | dall'ABACO | ... | Tempo di Corrente ... ... | 1 | 6 |
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| 7. | CORELLI | ... ... | Adagio ... ... ... ... ... | 1 | 6 |
| 8. | VIVALDI | ... ... | Corrente ... ... ... ... ... | 1 | 6 |
| 9. | CUPIS | ... ... | Rondeau ... ... ... ... ... | 1 | 6 |
| 10. | AUBERT | ... ... | Sarabanda and Giga ... ... | 1 | 6 |
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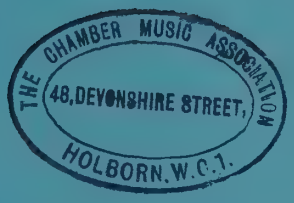


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# 21.
# Sonate à tre

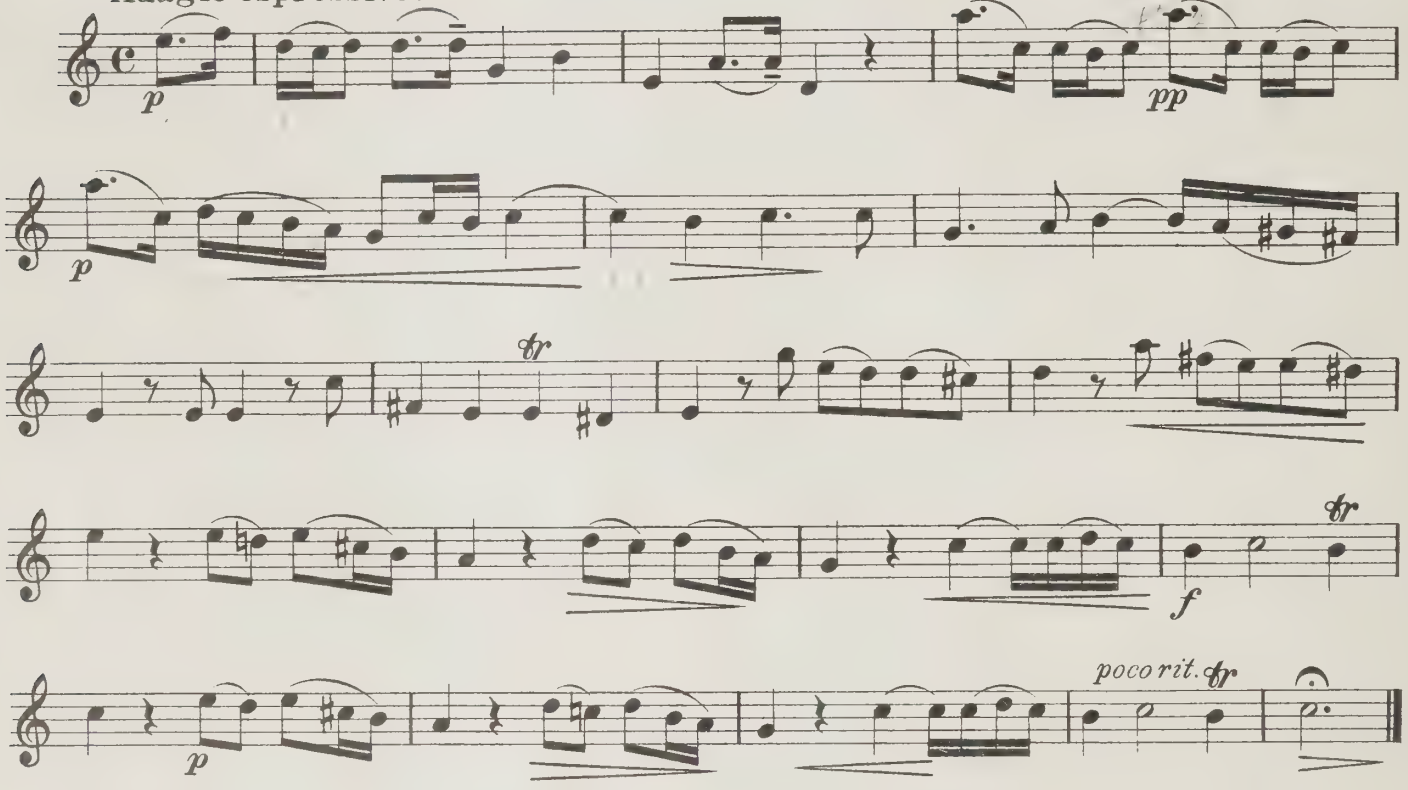
von

**Francisco Antonio Bonporti.**
c. 1700

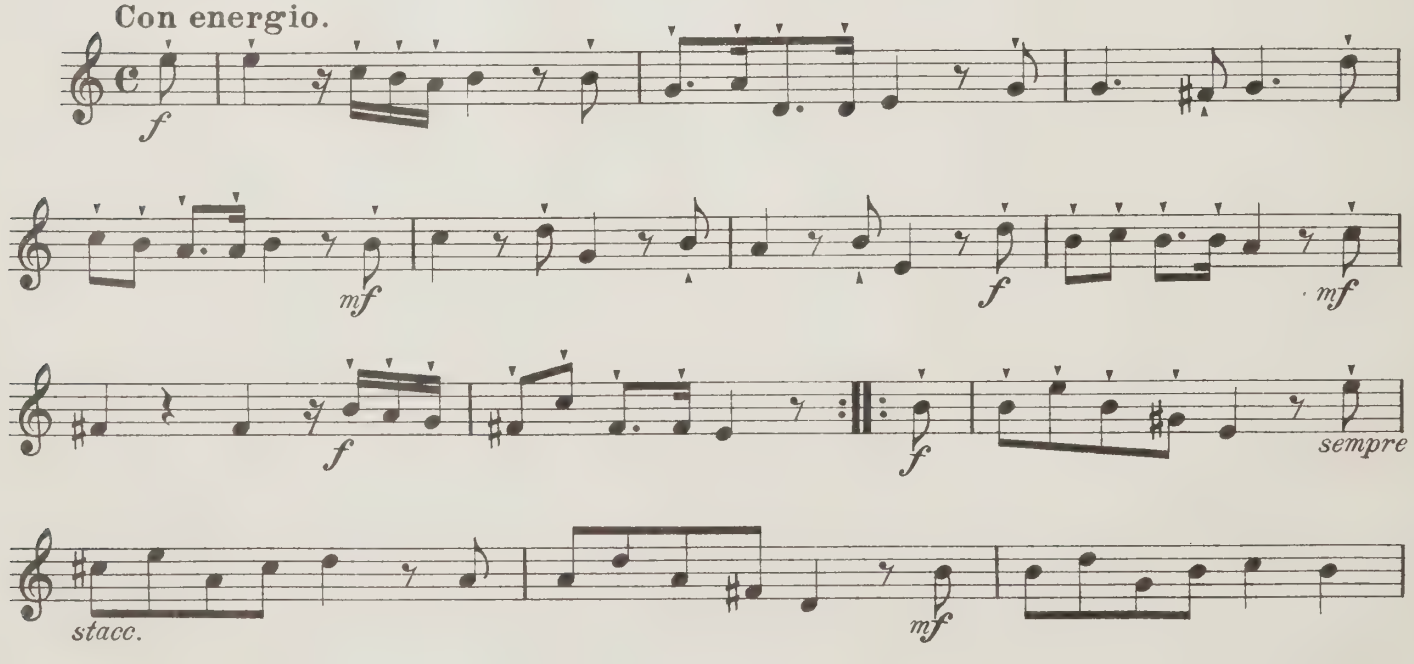
## VIOLINE II.

Arrangement von **Alfred Moffat.**

**Preludio.**
**Adagio espressivo.**




**Allemanda.**
**Con energio.**

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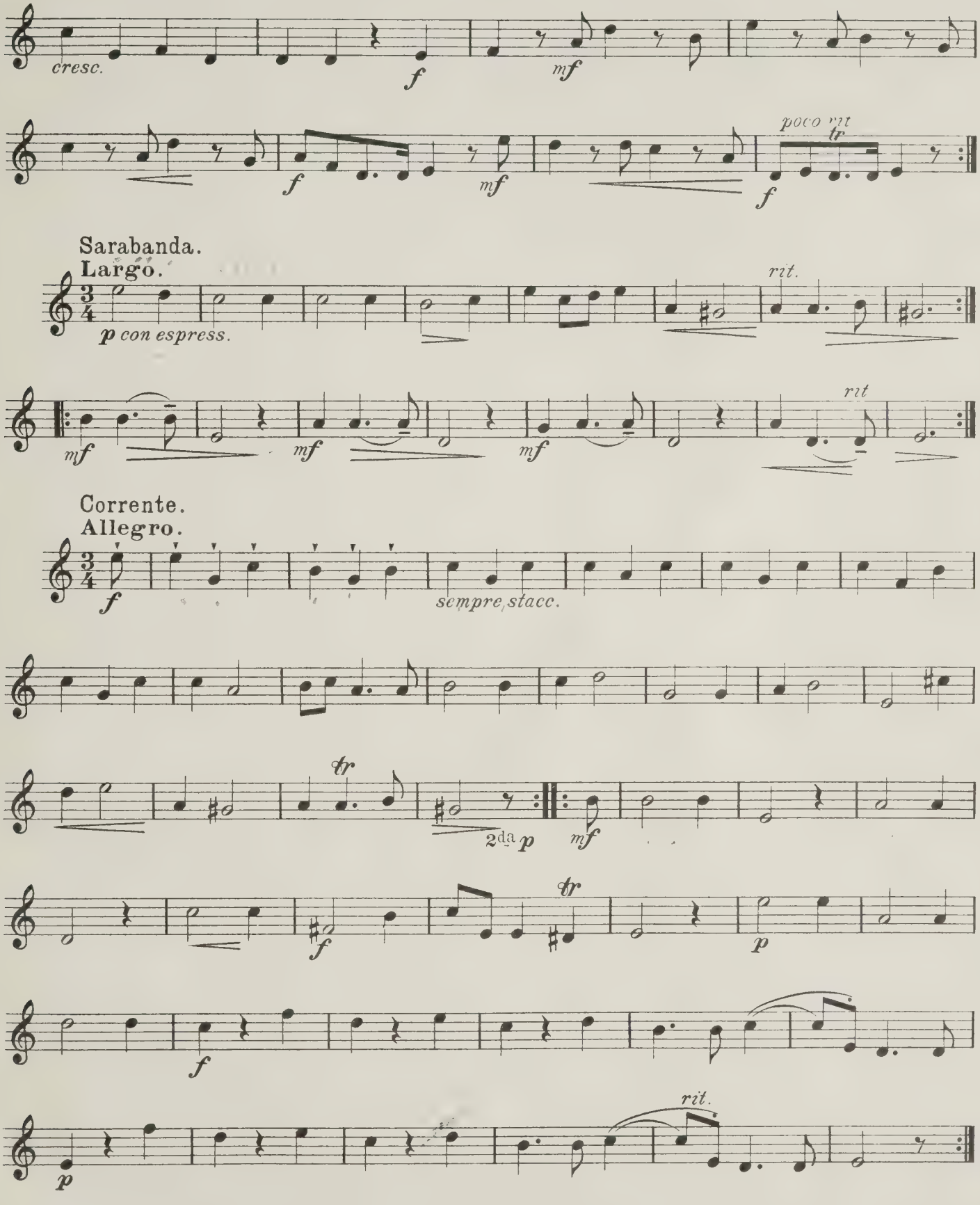
cresc.
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Sarabanda.
Largo.
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Corrente.
Allegro.
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sempre stacc.
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f
rit.
p

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# 21.
# Sonate à tre

von

**Francisco Antonio Bonporti.**
c. 1700

## VIOLONCELL.

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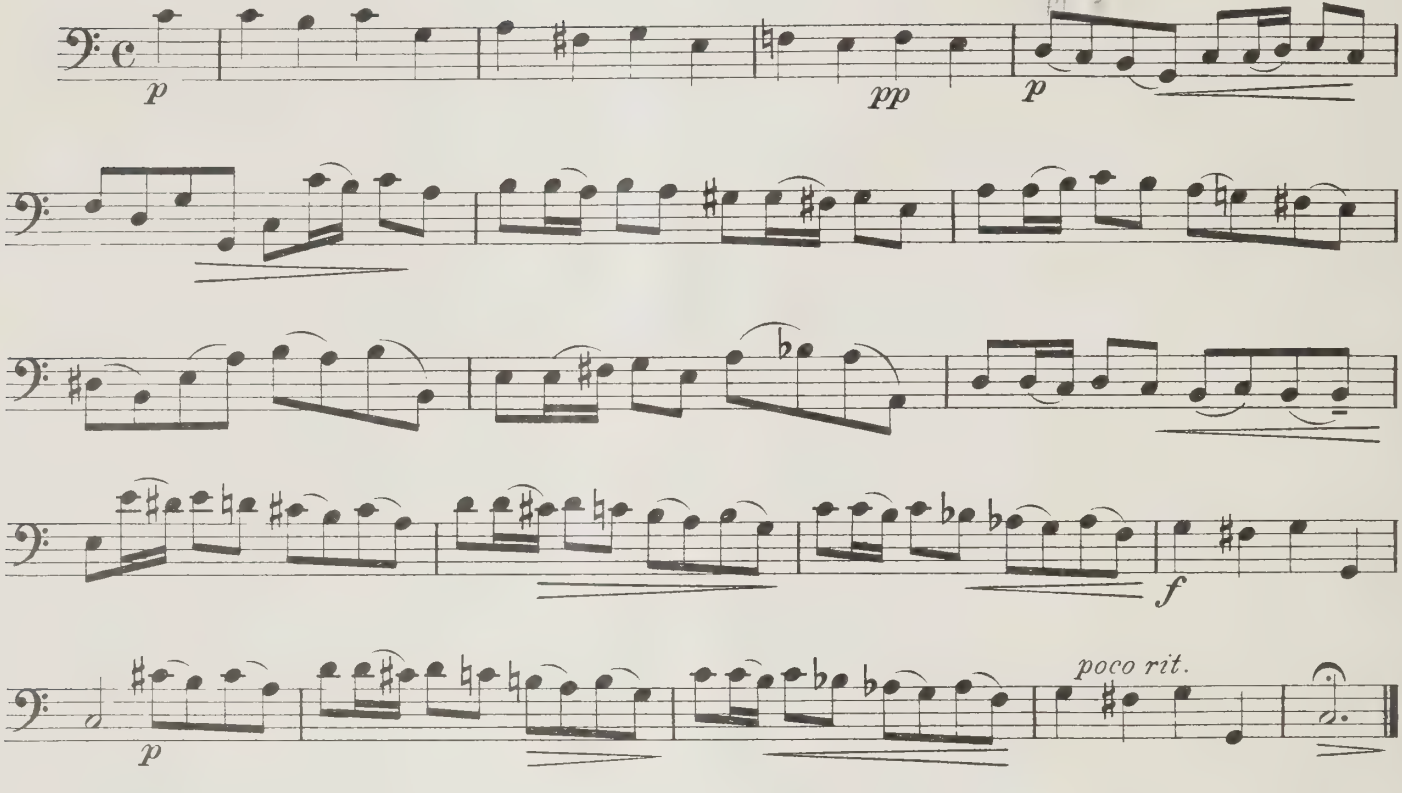
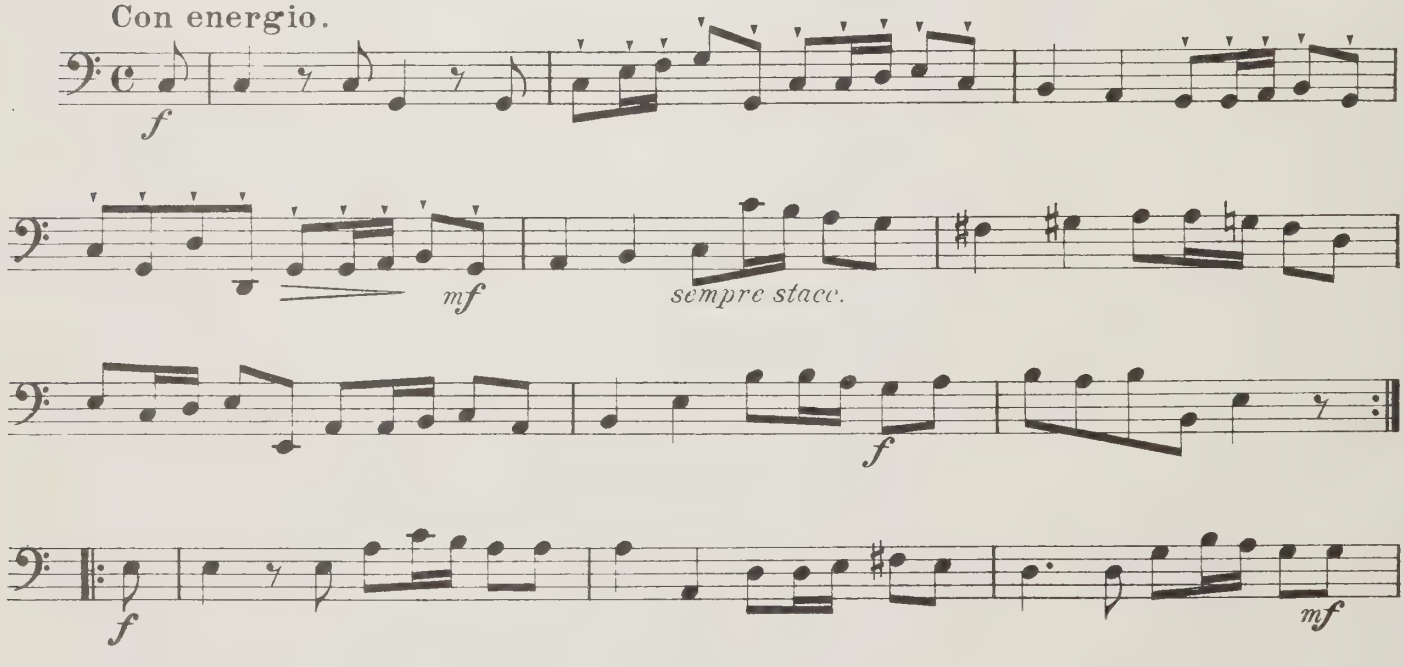
Adagio espressivo.




Allemanda.
Con energio.

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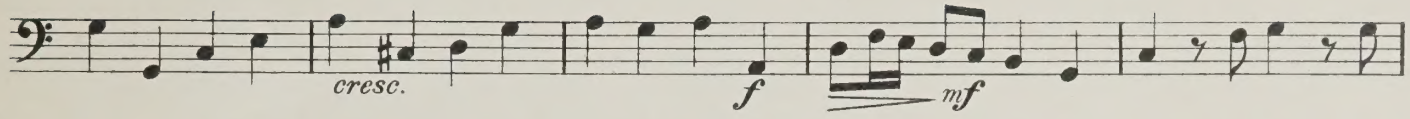
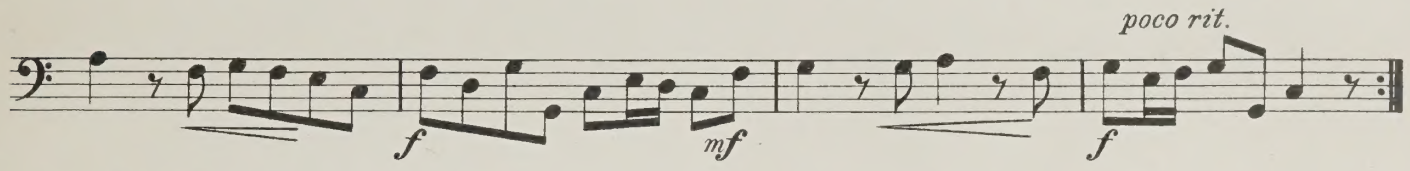
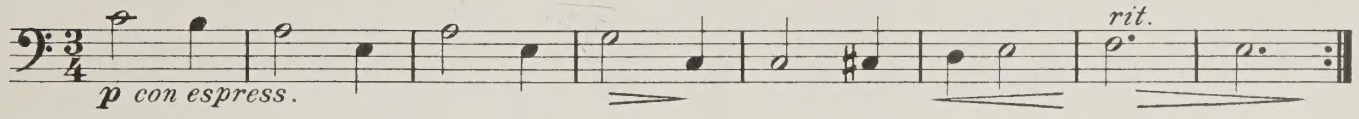
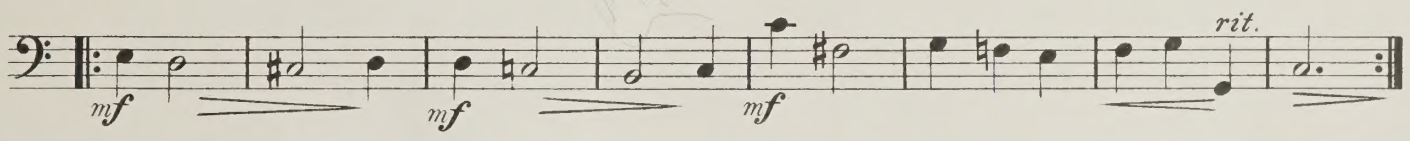


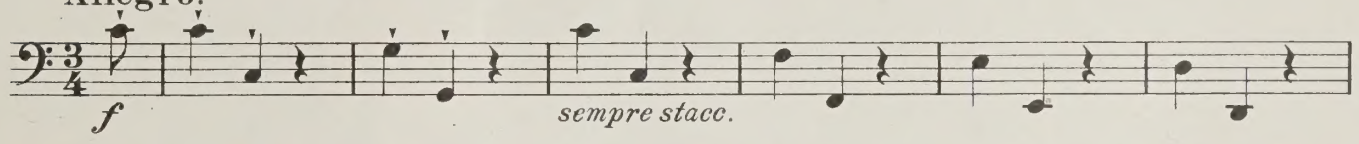



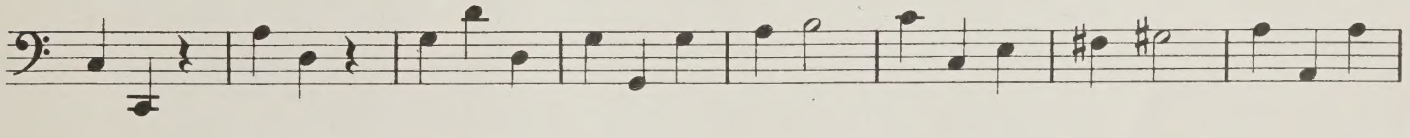

Sarabanda.
Largo.

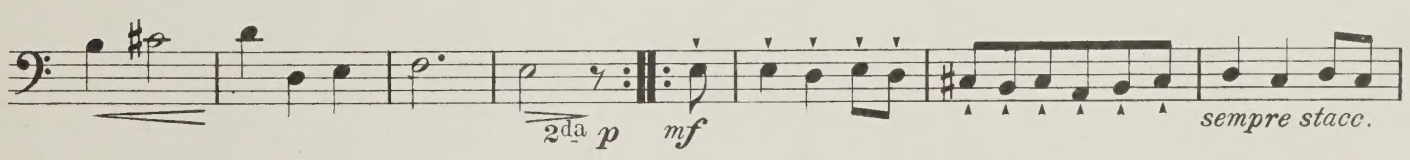


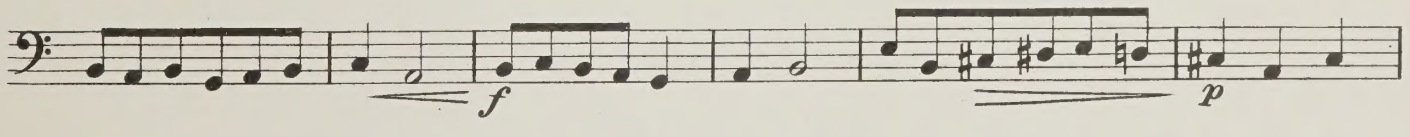



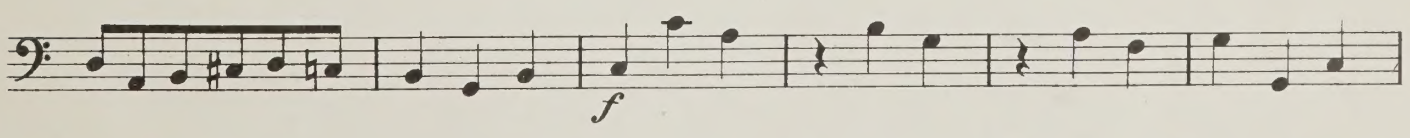

Corrente.
Allegro.

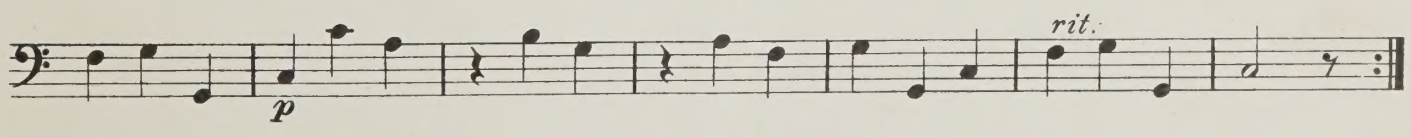




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